

paul e. phonics



Paul E. Phonics is a musical alter ego of Canadian Paul McCormick, a side of the musician which has evolved from his fondness for New Wave, Electronica, Progressive Rock, Industrial Rock and Film Scores. The combination of these influences has led to a sound that is utterly unique with each song becoming the equivalent of a short film in its own right with abstract, poetic lyrics revealing the plot like some sort of secret code.

McCormick left his homeland in 2000 in search of new musical inspiration, ending up in Berlin, Germany. After years of playing in various bands and performing alone with his acoustic guitar in the smaller cafés and clubs of the city, he decided in 2009 to take a different approach and awaken some aspects of his musical personality that had been dormant for years. The result is "Paul E. Phonics" - a singer/songwriter for the 21st century. The traditional acoustic guitar is sometimes there, but Paul takes it much further with the addition of keyboards, synths, electric guitar, programmed beats and ethereal soundscapes.

Although he is most at home in the studio, Paul has started to venture out and bring his music to the live stage playing in smaller clubs around Berlin. It is a one man show consisting of unique live versions of the songs which are rearranged and presented using only a laptop, synthesizer and live vocals.

The sound is big, but the atmosphere is intimate.



Discography

Shock & Awe – E.P. – June 15, 2010

The Chameleon – E.P. – Dec. 16, 2010

A Fragile Peace – E.P. – May 12, 2011

The Summer (That Never Was) – Single & Video – Sept. 8, 2011

The Chameleon (New Skin) – 1st Anniversary Remix Single – Dec. 13, 2011

All releases have been through McCormick's own imprint "5th Estate Music" which he established in the autumn of 2009.
For more information about the label, please visit www.5thstatemusic.com

Press

"...rawer, weirder and darker with experiments drawing from stylistic elements of Post-Punk and Post-Rock and who knows what. Music that despite its twists and turns, the distorted guitar sounds, the electronic sounds and the plaintive voice, remains touching with its uncompromised, pain-filled rawness and drama."

Peter Rehbein, Schallgrenzen.de, June 17, 2010

„If you like 80s style melancholy, you're in good hands with Paul E. Phonics"

Oliver Schütz, Dorfdisco, Sept. 15, 2011

"...this musician is definitely not off the mark with the rhythm and a moody mix of post-punk, electronica and alternative rock that brings to mind bands like Depeche Mode, New Order and IAMX. In any case, absolutely worth a listen!"

Tobias Fuchs, OhFancy, Sept. 8, 2011

"His music is adventurous, melodic, and barbed. Pluto Radio is dedicated to the promotion of unique talent from across the planet, and, yes, Paul E. Phonics deserves to be heard!"

Lee Crisman, Pluto Radio, Sept. 8, 2011

Downloads and more info available at www.paul-e-phonics.com or send an inquiry to contact@paul-e-phonics.com

