

## Intelligence Report

**Subject:** Fine Print Pariah – Debut Album

### The Album

**Title:** „Fine Print Pariah“ (self-titled debut)

**Release Date:** 02.11.2009

**Genre:** Alternative Rock with heavy guitars, pounding drums and soaring, melodic vocals.

**Credits:** Written, performed, recorded and mixed by Paul F. McCormick at "The Bunker" in Berlin, Germany between April and July 2009. Mastered by Spreetöne Studio Berlin [www.spreetone.com](http://www.spreetone.com)

**Description:** (Taken from transcripts of ongoing surveillance. Source not yet identified) "If Trent Reznor, Roger Waters and Jeff Buckley had ever collaborated on an album, it might have sounded a bit like this..."

#### **Track Listing:**

1. **Stealing from Graves** (6:30) – Lengthy conceptual power-ballad. Emotional and dramatic.
2. **Found and Lost** (5:28) – Upbeat but dark.
3. **Disillusioned** (4:44) – Piano ballad with a heavy twist.
4. **Name in Vain** (4:31) – Straight-forward angry rocker.
5. **Then** (5:04) – Moody ballad with a heavy chorus.
6. **Toe the Line...Forever!** (5:17) – Slightly experimental slow groove rocker.
7. **The Thorn** (6:29) – Conceptual piece with a retro touch. Emotional and dramatic.
8. **A Void** (3:26) – Short and straight-to-the-point piano ballad with a heavy chorus.
9. **Obsessions** (4:26) – Upbeat rocker. Understated and a bit dark.
10. **For Dear Life** (5:08) – Upbeat rocker with an optimistic side and a dark undertone.



### The Artist

**Subject:** Paul F. McCormick (aka „Fine Print Pariah“)

**Place of Birth:** Toronto, Canada

**Date of Birth:** 06.05.1973

**Current Location:** Since May, 2000 in Berlin, Germany

**Modus Operandi:** Extreme "Do-It-Yourselfer". Multi-instrumentalist, singer, songwriter. Does all recording himself. Recruits bandmates only for live gigs.

#### **Chronology of Activity:**

##### **1994-2000:**

Active in Toronto underground scene. No major activity. Very little known. Believed to have been a member of several "garage" bands which had little to no success.

##### **2000-2004:**

Active in Berlin music scene as guitarist for a couple of unsuccessful alternative rock bands. Also active solo. Surveilled often alone with his acoustic guitar in cafés and smaller clubs in the city.

##### **2004-2007:**

Becomes leader and "frontman" of the band "Full Body Mirror" an alternative rock act based on his songs. Leaves band in autumn of 2007 due to "creative differences".

##### **2008-present:**

Begins new project with code name "Fine Print Pariah". Essentially solo but recruits "mercenaries" to perform live operations. Threat level: High!

